

Advanced Placement English 12 – 2007-2008
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OVERVIEW/OBJECTIVES

Students will further enhance their ability to analyze, synthesize and critique a variety of works of varying lengths. Students will hone their skills at writing on-demand short, clear, concise essays as well as more lengthy pieces. Students will prepare for the AP English Exam in the spring.

GRADING

Overall grades are calculated on the following:

Writing	50%	Daily Work/Participation (including attendance)/Journal	15%
Quizzes/Tests/Projects	25%	Vocabulary	10%

*See English Department policies for grade percentages. Poor performance will result in parent contact and involvement.

ASSIGNMENTS

- Assignments should be done in black/blue ink or typed. *NO OTHER COLORS* (e.g. red, pink, purple, metallic, etc.)
- Assignments are due during class on their due dates. **NO LATE WORK WILL BE ACCEPTED!!!!**
- **IT IS THE STUDENT'S RESPONSIBILITY TO FIND OUT WHAT HE/SHE HAS MISSED WHEN ABSENT!** Check the daily calendar and/or the website literaryodyssey.com for this information.
- If a student has an EXCUSED absence on the day an assignment is due, he/she will be given one extra day to turn in the assignment for full credit. For quizzes/exams & timed writes, a student will have one week from the date of the exam to make it up. **IT IS THE STUDENT'S RESPONSIBILITY TO MAKE AN APPOINTMENT TO COME IN AND MAKE IT UP!!!** After one week, the score will be 0.

CLASS WORK:

Along with specific assignments and tests that directly relate to the variety of works that students will be reading each semester, students will have two ongoing assignments throughout the year.

INDEPENDENT READING

Students will choose fiction and non-fiction readings from timely provided lists. Each month students are required to independently read one additional piece that is not being directly covered in class. In relation to this independent reading, students will have comprehensive written assignments that will be due throughout the year. See Independent Reading assignment sheet for due dates.

ALLUSION NOTEBOOKS

To help students prepare for the AP tests in the spring and college courses, students will complete an allusion notebook. The allusion notebook will consist of a variety of names, places and legends which are constantly referred to in English (and European) literature. Students will be given a list of allusions to research and include in their notebooks. Due dates will be on this list.

LITERARY ODYSSEY.COM

Students will be expected to participate weekly in academic discourse through the online forum.

ABSENCES & TARDIES - See student handbook for specific school policies.

FIELD TRIPS

Field trips are always a choice made by the student. A student may choose to go on a field trip and glean what is valuable from it, or a student may choose to stay in classes and glean what is valuable from them. When choosing to go on a field trip, a student **voluntarily gives up** learning in this class for the day of the field trip (and vice versa). With that in mind, to receive credit, assignments that are due on field trip days must be turned in on (or by) the field trip day. All class work and homework assigned on the day of the field trip will be due at the same time as the rest of the class who were present. **IT IS THE STUDENT'S RESPONSIBILITY TO COME IN AND OBTAIN THE INFORMATION/ASSIGNMENTS PRIOR TO THE NEXT CLASS PERIOD!** Being absent for a field trip will NOT be an excuse for missed assignments/late work. If a project presentation is due on a field trip day, the student who chooses to go on the field trip will forfeit presentation points and some project points (for group projects) OR forfeit the entire project for individual ones. **This is NON-NEGOTIABLE.** Remember, field trips are choices and with ALL choices come consequences.

ATTENDANCE IS ESSENTIAL AND IS CALCULATED AS PART OF YOUR OVERALL PARTICIPATION GRADE. MUCH OF THE PROCESS OF THIS CLASS WILL BE BASED ON LECTURE, CLASS DISCUSSION AND GROUP WORK. IF A STUDENT MISSES ANY OF THESE, HE/SHE WILL HAVE A HARD TIME DOING WELL ON QUIZZES, EXAMS AND ESSAYS!!!!!!

TENTATIVE READING SYLLABUS FOR THE SCHOOL YEAR

September

Review of summer readings *Tale of Two Cities*, *Dandelion Wine*, 1984
Begin short story unit (approx. 8 weeks) – 10 short stories
In-depth review of literature & technical analysis

October

Continue short story unit

November

Conclude short story unit
Satire unit (approx. 2 weeks) – *Candide* and “A Modest Proposal”
Begin poetry unit (approx. 4 weeks) – countless poems
In-depth review of poetry & technical analysis

December

Conclude poetry unit

January (end of 1st semester)

Begin the novels (approx. 8 weeks)
Overall theme “From Innocence to Experience”
In-depth literary analysis
Frankenstein, Mary Shelley
The Strange Case of Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson
Crime and Punishment, Fyodor Dostoyevsky
Heart of Darkness, Joseph Conrad

January (beginning of 2nd semester)

Continue novel unit

February

Continue novel unit

March

Begin drama unit (approx. 8 weeks)
In-depth analysis of drama as literature & performance
Before Breakfast, Eugene O’Neill
Death of a Salesman, Arthur Miller
Hamlet, William Shakespeare
Pygmalion, George Bernard Shaw (time permitting)

April

Continue drama unit

May

Conclude drama unit
Review for AP TEST!!!!
Final project preparation
(details to come – don’t ask!)

June

Final projects

- ❖ Readings will be supplemented with in-class work as well as home work. Students will write **many** in-class timed essays and take home essays throughout the year.
- ❖ In addition to the above works, students will have one independent novel/piece to read with an in-depth writing assignment per month AND an allusion notebook submission per month. Due dates and specifics for these are on their respective assignment sheets. These two assignments are on-going homework assignments; no class time will be given to work of these.
- ❖ Students will have bi-weekly, cumulative vocabulary tests throughout the school year – EVERY OTHER FRIDAY

SUPPLIES REQUIRED (DAILY)

√ pen

√ notebook paper

√ current English book

√ journal notebook