

In Search of Epithets: directions and assignment

First let's start at the beginning:

- **Epic Style:** Epic style features two particular elements: epithets and epic similes. Today we will focus on epithets:
 - *Epithets: short, stock adjective or adjectival phrases that defines a distinctive quality of a person or thing.*

In Homer's work, epithets are often reoccurring.

Examples:

- the wine-dark sea
- many-minded Odysseus
- cloud gathering Zeus
- rosy-fingered dawn

You can also tie them into real life. For example:

- ferocious Flaherty
- falling Flaherty

Your task:

To draw your attention to style, you will collect epithets as you read book III. You will pair read to do this.

Read in Pairs Directions:

- ⇒ Read aloud one half page then stop.
- ⇒ Chat about what you read: Clarify, Question, Predict, Summarize. MAKE SURE YOU UNDERSTAND WHAT IS GOING ON BEFORE YOU GO ANY FURTHER!
- ⇒ Decide if there is an epithet that you want to note on your epithet sheet. If there is, write it down!
- ⇒ Switch readers
- ⇒ Repeat until chapter is finished, or until the bell rings, whichever comes first.☺

***Remember that you will also need to answer the book III (chapter 3) questions, on a separate piece of paper, in ink. This will be your homework if you do not complete it in class.

Name: _____

Partner name: _____

Date: _____

Period: _____

Epithets:

List as many as you can find in the chapter; you must have **at least 6**. *Be sure to include the line number and page number.*

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____

Come up with at least three on your own, about “real” life. So they should be a phrase about a person or place that is familiar to you. Remember that there is always an adjective followed by a noun!

1. _____
2. _____
3. _____
4. _____